Agenda: Monday April 3, 2017 Blocks 1, 2, & 4

Be respectful to the substitute. What she says goes. Complete everything on this agenda in order to be prepared for Wednesday’s class.

**PUT EVERYTHING ON ONE SEPARATE SHEET OF PAPER; I WILL COLLECT THIS FIRST THING WEDNESDAY MORNING.**

**Warm Up: 4/3**

1. Why does Shakespeare often use the nature motif to convey his message?

2. What is a motif, and which motifs are we focused on for Act 2?

**Literature: Romeo and Juliet Act 2**

1. We have read most of Act 2, scenes 1 and 2- finish what we haven’t read- the balcony scene.

2. Scene 3 opens with Friar Laurence’s soliloquy: “The gray-eyed morn smiles on the frowning night…In man as rude as herbs- grace and rude will”

**A.** Put the soliloquy in modern language (like we did with the Prologue).

You may modernize line by line or every 2 lines.

**B.** Within this soliloquy identify 1 example of each of the motifs (nature, love or hate, light or dark, and language/word play.

**C.** Read the rest of the scene and identify any questions you may have (put this under your modernization and examples of motifs.

3. Read Act 2, scene 4-6 (basically finish the act)

**A.** What are the most important things that happen between scenes 4-6?

**B.** What motifs have you found?

4. Based on your chosen motifs, create a rough draft of your mind map. R

**A.** Remember, ACT 2 needs to be in the middle. Stemming out from the middle will be your 4 categories of motifs: nature, light OR dark, love OR hate, language/word play.

**ALL OF YOUR ASSIGNMENTS FOR THE DAY SHOULD BE ON 1-2 PIECES OF PAPER THAT YOU WILL TURN IN ON WEDNESDAY 4/5.**